

CATEGORIES OF RIGHTS MANAGED BY KOPIOSTO 2023

Audiovisual works and radio programmes

AV1 Retransmission

Unaltered and simultaneous retransmission of the original television broadcast. Corresponds with section 25 h of the Finnish Copyright Act.

AV2 Communication to the public on a cable television network

Applies to all communication to the public on cable television networks, both original transmission and retransmission, both paid for and free of charge.

AV3 Simultaneous communication on a data network

Communication to the public in cases where a television broadcast is transmitted linearly and simultaneously with the original broadcast and by another party than the broadcasting company itself.

AV4 Use of a broadcasting company's archived programme

Licence granted to a broadcasting company to reuse a programme it has broadcasted and archived by making copies of the work and communicating them to the public. Corresponds with section 25 g of the Finnish Copyright Act.

AV5 Use for education and research

Concerns the right to make copies of an audiovisual work, perform them in public and communicate them to the public by means other than broadcasting them on television or radio, for educational and research purposes. Corresponds with section 14 of the Finnish Copyright Act.

AV6 Use in libraries, archives and museums

The right to copy an audiovisual work included in the collection of a library, an archive, a museum or similar institution and communicate it to the public. Corresponds with section 16 d of the Finnish Copyright Act.

AV7 Use in institutions and libraries

Copying, public performance, communication to the public and loaning of audiovisual works and radio programmes in institutions, communities and libraries for non-commercial purposes.

AV8 Online recording services

Concerns the right to make copies of audiovisual works included in television programmes and communicated to the public by a broadcasting company and distribute them online in online recording services. Corresponds with section 25 l of the Finnish Copyright Act.

AV9 Public performance

Refers to the public performance of audiovisual works communicated to the public by a broadcasting company (simultaneously or afterwards) but not public performance in cinemas or at film festivals.

AV10 Private copying

Compensation for making copies of a work for private use. Concerns compensation for the copying of works for use at home or other private use. The right to receive, hold and distribute the compensation for private copying in accordance with copyright legislation and other corresponding remunerations. Concerns the management of the private copying levy defined in sections 26 a and 26 b of the Finnish Copyright Act or corresponding statutory compensation.

AV11 Right to remuneration for the retransmission of programmes based on the must-carry obligation

The right to collect remunerations from a retransmitter on behalf of the author for the retransmission of a must-carry television broadcast. Concerns the retransmission of television channels under the must-carry obligation via cable networks. Corresponds with section 25 i of the Finnish Copyright Act.

AV12 Use in online content sharing services

Communication to the public of an audiovisual work or radio programmes uploaded by a user in an online content sharing service as defined in chapter 6 a of the Finnish Copyright Act.